

Dance & Music Academy
5347 W Devon Ave, Chicago, IL 60646 (773) 763-5759
www.DanceAcademyInc.com

2009-2010 SEASON PROGRAMS

Full Season – September 8, 2009 – May 29, 2010

Students must be minimum age by September 1, 2009.

Classes will not meet: Nov 24 - 28, 2009; Dec 21, 2009 - Jan 2, 2010;

Mar 1-Mar 6, 2010; Mar 29-Apr 3, 2010

Tentative Recital Weekend: June 5-6, 2010



<u>Tuition - Per Family</u>	3 Session Pay (11 weeks each)*	9 Monthly Payments**
Annual Registration Fee per Student - \$15 (\$30 max per family)		
45 Min Class per week	\$135	\$ 46
1 st 1 Hour Class per week	\$165	\$ 56
2 nd 1 Hour Class per week	\$155	\$ 52
3 rd & Additional 1 Hour Classes per week	\$150	\$ 50
Jumps & Turns:	\$ 80	\$ 27
Pre-Pointe/Pointe (meets 2x per week)	\$160	\$ 54
Company Class	\$200	\$ 67
Private Music Lessons	\$297	\$ 99
Company Unlimited	\$695	\$232

(includes enrollment in one Company class plus unlimited dance classes for one student)

Recital Fee: \$70 for 1st class (includes 1 costume rental, 1 Recital DVD, 2 Recital Tickets). Additional costume rental is \$20 each. *Payment & Commitment Form due by Dec 12, 2009.*

***3 Session Payments are due:** 1st payment and Registration Fee due at registration, 2nd payment by Nov 14, 2009; 3rd payment by Feb 20, 2010.

****9 Monthly Payments:** 1st payment and Registration Fee due at registration. Remaining payments by post-dated check for the first of each month October-May. Post-dated checks **must** accompany registration.

PRIVATE MUSIC LESSON PROGRAM

Private Music Lessons are offered in Piano, Guitar, Drums, Voice, Flute, Clarinet, Saxophone and Trumpet. Private music lessons are offered Monday through Thursday and Saturday. Each lesson is 30 minutes and meets once per week. Please register in person for a specific class time based on the instrument and instructor availability.



PRE-SCHOOL PROGRAM

The pre-school dance program gives dancers ages 3 and 4 an opportunity to learn the basic fundamentals of dance in a combination Ballet and Tap program. Students work to increase coordination, balance, rhythm and memorization of movements in a sequence in a fun yet highly structured 45 minute class. Students participate in the year end Recital in June.

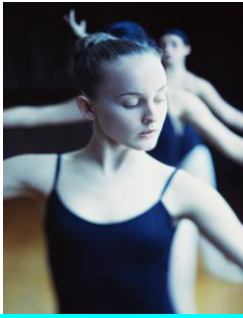
Class	Length	Code	Day	Time	Age	Instructor	Studio
Dance 1	45 min	E401	Thu	4:45-5:30	3*	Christal P	A
Dance 1	45 min	E402	Sat	9:00-9:45	3*	Jenna J	A
Dance 1 & 2	45 min	FULL E403	Tue	3:45-4:30	3-4*	Jenna J	B
Dance 2	45 min	FULL E404	Thu	4:00-4:45	4*	Christal P	A
Dance 2	45 min	E405	Sat	9:00-9:45	4*	Maria T	B

*Must be required age by Sept 1, 2009

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BALLET PROGRAM

The graded ballet program offers an opportunity for students to continue to be challenged while working at the appropriate level. Ballet 3&4 students are encouraged to take Pre-Pointe/Pointe. Pre-Pointe/ classes require enrollment in 2 ballet classes and 2 Pre-Pointe/Pointe classes each week.

Class	Length	Code	Day	Time	Age	Instructor	Studio
Pre-Primary Ballet/Pre-Jazz Combo	1 hour	E406	Wed	4:00-4:55	5-7	Krissie O-G	A
Pre-Primary Ballet	45 min FULL	E407	Thu	5:30-6:15	5-7	Jenna J	B
Pre-Primary Ballet	45 min	E408	Sat	9:45-10:30	5-7	Maria T	B
Pre-Primary Ballet	45 min	E409	Sat	11:15-12:00	5-7	Maria T	B
Primary Ballet/Jazz Combo	1 hour	E410	Wed	6:00-6:55	7-9	Jenna J	B
Primary Ballet	1 hour FULL	E411	Mon	4:00-4:55	7-9	Krissie O-G	A
Primary Ballet	1 hour	E412	Sat	9:45-10:40	7-9	Jenna J	A
Ballet 1	1 hour FULL	E413	Tue	4:30-5:25	Placement	Christal P	A
Ballet 1	1 hour	E414	Thu	6:15-7:10	Placement	Jenna J	B
Ballet 2	1 hour	E415	Tue	6:15-7:10	Placement	Christal P	A
Ballet 2	1 hour	E416	Wed	4:00-4:55	Placement	Jenna J	B
Ballet 3&4	1 hour	E417	Tue	7:15-8:10	Placement	Christal P	A
Ballet 3&4	1 hour	E418	Thu	7:15-8:10	Placement	Christal P	A
Pre-Pointe/Pointe***		E419	T&Th	8:15-9:00	Placement	Christal P	A

***Two Ballet classes per week in addition to Pointe are required at this level



TAP PROGRAM

The graded tap program offers students the opportunity to learn this percussive form of dance in a progressive program that challenges the student.

Class	Length	Code	Day	Time	Age	Instructor	Studio
Tap 1	45 min	E420	Thu	4:45-5:30	5-7	Jenna J	B
Tap 2	1 hour	E421	Wed	5:00-5:55	8 & up	Krissie O-G	A
Tap 3	1 hour	E422	Wed	6:00-6:55	Placement	Krissie O-G	A
Tap 4	1 hour	E423	Wed	8:00-8:55	Placement	Krissie O-G	A

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JAZZ & MODERN PROGRAM

Jazz is an upbeat form of dance known for its showmanship style used in musical theater productions. **Modern Dance** came from "breaking the rules" of ballet, while still improving strength, flexibility, and increased range of motion. Modern is a good choice for those not wanting the discipline of ballet, but needing to learn the basic foundation of technique.

Class	Length	Code	Day	Time	Age	Instructor	Studio
Pre-Jazz	45 min	E424	Tue	5:30-6:15	5-7	Christal P	A
Pre-Jazz/Pre-Primary Ballet							
Combo	1 hour	E406	Wed	4:00-4:55	5-7	Krissie O-G	A
Pre-Jazz	45 min	E425	Thu	4:00-4:45	5-7	Jenna J	B
Pre-Jazz	45 min	E426	Sat	10:30-11:15	5-7	Maria T	B
Jazz/Primary Ballet							
Combo	1 hour	E410	Wed	6:00-6:55	8 & up	Jenna J	B
Jazz 1	1 hour	E427	Tue	6:15-7:10	8 & up	Jenna J	B
Jazz 1	1 hour	E428	Wed	5:00-5:55	8 & up	Jenna J	B
Jazz 1	1 hour	E429	Sat	10:45-11:40	8 & up	Jenna J	A
Jazz 2	1 hour	E430	Tue	4:30-5:25	Placement	Jenna J	B
Jazz 2	1 hour	E431	Thu	7:15-8:10	Placement	Jenna J	B
Jazz 3	1 hour	E432	Thu	5:30-6:25	Placement	Christal P	A
Jazz Funk	1 hour	E433	Sat	11:45-12:40	10 & up	Jenna J	A
Modern 1	1 hour	E434	Tue	7:15-8:10	8 & up	Jenna J	B
Modern 2	1 hour	E435	Wed	7:00-7:55	Placement	Jenna J	B
Jumps & Turns 1*	1*(non-recital class)	E436	FULL Tue	5:30-6:15	Placement	Jenna J	B
Jumps & Turns 2*	2*(non-recital class)	E437	Thu	6:30-7:15	Placement	Christal P	A

*Concurrent registration in a Jazz class is required for this class. Recommended for Jazz 1 & higher



Dance Performance Companies

The Performance Company experience teaches dancers a higher level of dance technique while reinforcing the following life skills: teamwork, confidence, self esteem, self discipline, making friends and having fun. These groups perform locally

throughout the year, attend one local dance convention to experience master classes, and compete in 1-2 local dance competitions. Selection for the Performance Companies is determined by auditions held annually.

Class	Code	Day	Time	Age	Instructor	Studio
Petit Allegro*	E438	Mon	5:00-5:55	Audition	Krissie O-G	A
Allegro Moderato**	E439	Mon	6:00-6:55	Audition	Krissie O-G	A
Grande Allegro***	E440	Mon	7:00-8:15	Audition	Krissie O-G	A
Allegro Tappers****	E441	Wed	7:00-7:55	Audition	Krissie O-G	A

*Concurrent registration in a Ballet class is required. Registration in a Jazz class is recommended.

**Concurrent registration in a Ballet and a Jazz Class is required. Registration in Jumps & Turns is recommended.

***Concurrent registration in a Ballet, Jazz and Jumps & Turns class is required.

****Concurrent registration in Tap 3 or Tap 4 is required. Registration in a Jazz class is recommended.

Auditions for 2009-2010 Performance Companies:

Monday, June 8, 2009

Grades 1-4 in Fall 2009: 6:00pm

Grades 5-12 in Fall 2009: 7:00pm

Tap Company (must be recommended for Tap 3 or 4): 8:00pm

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2009-2010 Registration Form

Parent Name: _____

Address: _____

Home Phone: () _____

Cell Phone: () _____

Emergency Contact: _____

Phone: () _____

Email Address: _____

Payment Plan:

3 Session Pay (payments due Nov 14, 2009 & Feb 20, 2010)

OR

9 Monthly Payments (Post-dated checks enclosed)

Payment Method:

Check Cash Credit Card



Card # _____

Exp Date: _____

Signature _____

Participant Name	Age	Grade	Birthdate	Sex M or F	Class Code	Class Name	Fee	Office Use
							\$	
							\$	
							\$	
							\$	
							\$	
							\$	
							\$	
Registration Fee(s) \$15/student or \$30/family						Circle One:	\$15/\$30	

Please read this form carefully and be aware that by registering in this program(s), or by registering your minor child/ward, you will be waiving your rights and/or the rights of your minor child/ward to all claims for injuries you or your minor child/ward might sustain arising out of this program(s) and you will be required to indemnify, hold harmless, and defend Dance & Music Academy and Dance Academy, Inc. for any claims arising out of participation in said program(s).

Total		
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Risk of Injury

"As a participant in the program, or as a parent or legal guardian of a participant under 18 years of age, I recognize and acknowledge that there are certain risks of physical injury, and I agree to assume the full risk of injuries, including death, damages, or loss which I may sustain as a result of participating in any and all activities associated with this program."

Waiver if Injury Claims

"I agree to waive and relinquish any and all claims I may have arising out of, connected with, or in any way associated with the activities of the program."

Release from Liability

"I do hereby fully release and discharge Dance & Music Academy and Dance Academy, Inc. and its officers, agents, and employees from any and all claims from injuries, including death, damage or loss which I or my minor child/ward may have or which may occur on account of participation in the program."

Indemnity and Defense

"I further agree to indemnify, hold harmless and defend Dance & Music Academy and Dance Academy, Inc. and its officers, agents, and employees from any and all claims from injuries, including death, damages and losses sustained by me or my minor child/ward and arising out of, connected with, or in any way associated with the activities of the program."

Make Up Lessons

Missed dance classes may be made up in any other dance class of an appropriate level during the same session in which the missed class occurred. Missed music lessons may be made up during the same session in which the missed lesson occurred; a maximum of 2 make up music lessons per session are allowed.

In the event of any emergency, I authorize Dance & Music Academy to secure from any licensed hospital, physician, and/or medical personnel any treatment deemed reasonable and necessary for my minor child's immediate care and agree that I will be responsible for payment of any and all medical services rendered.

I have read and fully understand and agree to the above Participant Liability Waiver and Hold Harmless Agreement. I also understand that tuition is non-refundable and non-transferable, and missed classes/lessons may not be carried over to future sessions.

ACKNOWLEDGED AND AGREED TO THIS _____ DAY OF _____, 20__

Authorized Signature

 Participant/Parent/Legal Guardian