

Dance & Music Academy
3222B Glenview Rd, Glenview IL 60025 (847) 832-1855
www.DanceAcademyInc.com



2010-2011 SEASON PROGRAMS

Full Season – September 7, 2010 – May 28, 2011

Students must be minimum age by September 1, 2010.

Classes will not meet: Nov 23 - 28, 2010; Dec 20, 2010 - Jan 2, 2011;

Feb 28-Mar 6, 2011; Mar 28-Apr 3, 2011

Tentative Recital Weekend: June 3-5, 2011

**Best Dance Classes
in Chicagoland area!**

Tuition - Per Family

3 Session Pay (11 weeks each)*

9 Monthly Payments**

Annual Registration Fee per Student - \$15 (\$30 max per family)

| | | |
|---|-------|-------|
| 45 Min Class per week | \$135 | \$ 46 |
| 1 st 1 Hour Class per week | \$165 | \$ 56 |
| 2 nd & Additional 1 Hour Classes per week | \$155 | \$ 52 |
| 1 st 1.25 Hour Class per week | \$200 | \$ 67 |
| 2 nd & Additional 1.25 Hour Classes per week | \$186 | \$ 62 |
| Jumps & Turns: | \$ 80 | \$ 27 |
| Pre-Pointe/Pointe (meets 2x per week) | \$160 | \$ 54 |
| Company Class | \$200 | \$ 67 |
| Private Music Lessons | \$297 | \$ 99 |
| Company Unlimited | \$725 | \$242 |

(Company Unlimited includes enrollment in one Company class plus unlimited dance classes for one student; Musical Theatre classes are not included in Company Unlimited.)

Recital Fee: \$70 for 1st class (includes 1 costume rental, 1 Recital DVD, 2 Recital Tickets). Additional costume rental is \$20 each.

Payment & Commitment Form due by Dec 11, 2010.

***3 Session Payments are due:** 1st payment and Registration Fee due at registration, 2nd payment by Nov 13, 2010; 3rd payment by Feb 19, 2011.

****9 Monthly Payments:** 1st payment and Registration Fee due at registration. Remaining payments by post-dated check for the first of each month October-May. Post-dated checks **must** accompany registration.

PRIVATE MUSIC LESSON PROGRAM

Private Music Lessons are offered in Piano, Guitar, Drums, and Voice. Private music lessons are offered Monday through Thursday and Saturday. Each lesson is 30 minutes and meets once per week. Please register in person for a specific class time based on the instrument and instructor availability.



PRE-SCHOOL PROGRAM

The pre-school dance program gives dancers ages 3 and 4 an opportunity to learn the basic fundamentals of dance in a combination Ballet and Tap program. Students work to increase coordination, balance, rhythm and memorization of movements in a sequence in a fun yet highly structured 45 minute class. Students participate in the year end Recital in June.

New: Pizzicato, a class for age 18 months - 3 year olds. Pizzicato is defined in music as “little, quick musical accents.” This class is designed for students and their caregivers to take together. It is during this age that musical potential is actively developing. Pizzicato is developmentally appropriate and has been created with the whole child in mind, using both musical and movement based principals that will be engaging, fun, and educational. Caregivers are active participants in the class. (Pizzicato is a non-recital class.)

| Class | Length | Code | Day | Time | Age | Instructor | Studio |
|------------------|-------------|------|-----|-------------|---------|-------------|--------|
| Pizzicato | 45 min FULL | G501 | Mon | 10:00-10:45 | 18mo-3* | Krissie O-G | A |
| Pizzicato | 45 min FULL | G502 | Mon | 1:00-1:45 | 18mo-3* | Krissie O-G | A |
| Dance 1 & 2 | 45 min FULL | G503 | Mon | 11:00-11:45 | 3-4* | Krissie O-G | A |
| Pilates for Moms | 1 hour FULL | G504 | Mon | 2:00-2:55 | adult | Christal P | B |
| Dance 1 & 2 | 45 min | G505 | Mon | 1:00-1:45 | 3-4* | Christal P | B |
| Dance 1 & 2 | 45 min | G506 | Wed | 3:45-4:30 | 3-4* | Trish S | B |
| Dance 1 & 2 | 45 min | G507 | Sat | 9:00-9:45 | 3-4* | Christal P | B |

*Must be required age by Sept 1, 2010

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BALLET PROGRAM

The graded ballet program offers an opportunity for students to continue to be challenged while working at the appropriate level. Ballet 3&4 students are encouraged to take Pre-Pointe/Pointe. Pre-Pointe/Pointe classes require enrollment in 2 ballet classes and 2 Pre-Pointe/Pointe classes each week.

| Class | Length | Code | Day | Time | Age | Instructor | Studio |
|------------------------------|-------------------|----------------------|----------------|------------------------|----------------------|-----------------------|--------------|
| Kinder Ballet/Jazz | 1 hour | G508 | Mon | 10:00-10:55 | 5-6 | Christal P | B |
| Ballet/Jazz Combo | 1 hour | FULL G509 | Wed | 5:30-6:25 | 5-7 | Trish S | B |
| Primary Ballet | 1 hour | G510 | Wed | 4:30-5:25 | 7-9 | Trish S | B |
| Primary Ballet | 1 hour | FULL G511 | Sat | 11:00-11:55 | 7-9 | Christal P | B |
| Ballet 1 | 1 hour | G512 | Tue | 5:00-5:55 | Placement | Krissie O-G | A |
| Ballet 1 | 1 hour | G513 | Sat | 9:00-9:55 | Placement | Krissie O-G | A |
| Ballet 2 | 1 hour | G514 | Mon | 4:00-4:55 | Placement | Christal P | A |
| Ballet 2 | 1 hour | FULL G515 | Wed | 6:30-7:25 | Placement | Trish S | B |
| Ballet 3 | 1.25 hours | G516 | Mon | 5:00-6:10 | Placement | Christal P | A |
| Ballet 3 | 1.25 hours | G517 | Wed | 4:00-5:10 | Placement | Christal P | A |
| Ballet 4 | 1.25 hours | G518 | Mon | 7:00-8:10 | Placement | Christal P | A |
| Ballet 4 | 1.25 hours | G519 | Wed | 7:15-8:25 | Placement | Christal P | A |
| Pre-Pointe*** | 2x per week | G520 | Mon &Wed | 6:15-7:00 5:15-6:00 | Placement | Christal P | A |
| Pointe*** | 2x per week | G521 | Mon &Wed | 8:15-9:00 8:30-9:15 | Placement | Christal P | A |
| Cecchetti | 45 min | G522 | Sat | 1:00-1:45 | Placement | Krissie O-G | A |

***Two Ballet classes per week in addition to Pointe are required at this level



TAP PROGRAM

The graded tap program offers students the opportunity to learn this percussive form of dance in a progressive program that challenges the student.

| Class | Length | Code | Day | Time | Age | Instructor | Studio |
|------------------|-------------------|----------------------|----------------|----------------------|----------------------|------------------------|--------------|
| Tap/Jazz Combo | 1 hour | G523 | Sat | 10:00-10:55 | 5-7 | Krissie O-G | A |
| Tap 2 | 1 hour | G524 | Tue | 5:00-5:55 | 8 & up | Jenna J | B |
| Tap 3 | 1 hour | FULL G525 | Tue | 6:00-6:55 | Placement | Krissie O-G | A |
| Tap 4 | 1 hour | G526 | Tue | 6:00-6:55 | Placement | Jenna J | B |
| Tap 5 | 1 hour | G527 | Tue | 8:00-8:55 | Placement | Krissie O-G | A |

MUSICAL THEATRE PROGRAM

The Musical Theatre classes combine the arts of singing and dancing simultaneously. Proper vocal technique and breath support are taught along with proper alignment and dance training. Students learn the history, origin, story, music and choreography of a selected musical. Dancing, singing and acting is covered.



| Class | Length | Code | Day | Time | Age | Instructor | Studio |
|-------------------|--------|------|-----|-----------|-----------|-------------|--------|
| Musical Theatre 1 | 1 hour | G541 | Tue | 4:00-4:55 | Grade 3-5 | Krissie O-G | A |
| Musical Theatre 2 | 1 hour | G542 | Sat | 1:00-1:55 | Grade 6+ | Christal P | B |

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JAZZ & MODERN/CONTEMPORARY PROGRAM

Jazz is an upbeat form of dance known for its showmanship style used in musical theater productions. **Modern Dance** came from "breaking the rules" of ballet, while still improving strength, flexibility, and increased range of motion. Modern is a good choice for those not wanting the discipline of ballet, but needing to learn the basic foundation of technique.

| Class | Length | Code | Day | Time | Age | Instructor | Studio |
|---|-------------------|----------------------|----------------|------------------------|-----------------------|------------------------|--------------|
| Kinder Jazz/Ballet | 1 hour | G508 | Mon | 10:00-10:55 | 5-6 | Christal P | B |
| Jazz/Ballet Combo | 1 hour | FULL G509 | Wed | 5:30-6:25 | 5-7 | Trish S | B |
| Jazz/Tap Combo | 1 hour | G523 | Sat | 10:00-10:55 | 5-7 | Krissie O-G | A |
| Jazz 1 | 1 hour | G528 | Tue | 4:00-4:55 | 8 & up | Jenna J | B |
| Jazz 1 | 1 hour | G529 | Sat | 12:00-12:55 | 8 & up | Christal P | B |
| Jazz 2 | 1 hour | FULL G530 | Mon | 5:00-5:55 | Placement | Jenna J | B |
| Jazz 2 | 1 hour | G531 | Wed | 7:30-8:25 | Placement | Trish S | B |
| Jazz 2Continuing | 1 hour | G532 | Mon | 7:45-8:40 | Placement | Jenna J | B |
| Jazz 3 | 1 hour | FULL G533 | Thu | 6:00-6:55 | Placement | Krissie O-G | A |
| Jazz 4 | 1 hour | G534 | Wed | 6:00-6:55 | Placement | Christal P | A |
| Modern/Contemporary 1 | 1 hour | FULL G535 | Mon | 4:00-4:55 | 8 & up | Jenna J | B |
| Modern/Contemporary 2 | 1 hour | G536 | Tue | 7:30-8:25 | Placement | Jenna J | B |
| Modern/Contemporary 3 | 1 hour | G537 | Mon | 6:00-6:55 | Placement | Jenna J | B |
| Jumps & Turns 1*_(non-recital class) | | FULL G538 | Sat | 10:00-10:45 | Placement | Christal P | B |
| Jumps & Turns 2*_(non-recital class) | | FULL G539 | Mon | 7:00-7:45 | Placement | Jenna J | B |
| Jumps & Turns 3*_(non-recital class) | | FULL G540 | Thu | 7:00-7:45 | Placement | Krissie O-G | A |

*Concurrent registration in a Jazz class is required for this class. Recommended for Jazz 1 & higher

Dance Performance Companies



The Performance Company experience teaches dancers a higher level of dance technique while reinforcing the following life skills: teamwork, confidence, self esteem, self discipline, making friends and having fun. These groups perform locally throughout the year, attend one local dance convention to experience master classes, and compete in 1-2 local dance competitions. Selection for the Performance Companies is determined by auditions held annually.

| Class | Code | Day | Time | Age | Instructor | Studio |
|--------------------------|------|-----|-------------|----------|---------------------|--------|
| Petit Allegro* | G543 | Sat | 12:00-12:55 | Audition | Krissie O-G | A |
| Allegro Moderato** | G544 | Sat | 11:00-11:55 | Audition | Krissie O-G | A |
| Grande Allegro*** | G545 | Thu | 4:00-4:55 | Audition | Krissie O-G | A |
| Allegro Forte*** | G546 | Thu | 5:00-5:55 | Audition | Krissie O-G | A |
| Allegro Vivace*** | G547 | Thu | 7:45-9:30 | Audition | Krissie O-G | A |
| Allegro Mini Tappers**** | G548 | Tue | 7:00-7:30 | Audition | Krissie O-G/Jenna J | B |
| Allegro Tappers**** | G549 | Tue | 7:00-7:55 | Audition | Krissie O-G/Jenna J | A |

*Concurrent registration in a Ballet class is required. Registration in a Jazz class is recommended.

**Concurrent registration in a Ballet and a Jazz Class is required. Registration in Jumps & Turns is recommended.

***Concurrent registration in a Ballet, Jazz and Jumps & Turns class is required.

****Concurrent registration in recommended level Tap Class is required. Registration in a Jazz class is recommended.

Auditions for 2010-2011 Performance Companies:

Tuesday, June 8, 2010

Petit: 4:00-4:45pm *Moderato:* 4:45-5:30pm *Grande:* 5:30-6:30pm *Tappers:* 6:30-7:30pm
Forte: 7:30-8:30pm *Vivace:* 8:30-9:30pm

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2010-2011 Registration Form

Parent Name: _____

Address: _____

Home Phone: () _____

Cell Phone: () _____

Emergency Contact: _____

Phone: () _____

Email Address: _____

Payment Plan:

3 Session Pay (payments due Nov 13, 2010 & Feb 19, 2011)

OR

9 Monthly Payments (Post-dated checks enclosed)

Payment Method:

Check Cash Credit Card



Card # _____

Exp Date: _____

Signature _____

| Participant Name | Age | Grade | Birthdate | Sex M or F | Class Code | Class Name | Fee | Office Use |
|--|-----|-------|-----------|---------------|---------------|--------------------|------------------|---------------|
| | | | | | | | \$ | |
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| | | | | | | | \$ | |
| Registration Fee(s) \$15/student or \$30/family | | | | | | Circle One: | \$15/\$30 | |

Please read this form carefully and be aware that by registering in this program(s), or by registering your minor child/ward, you will be waiving your rights and/or the rights of your minor child/ward to all claims for injuries you or your minor child/ward might sustain arising out of this program(s) and you will be required to indemnify, hold harmless, and defend Dance & Music Academy and Dance Academy, Inc. for any claims arising out of participation in said program(s).

| | | |
|--------------|--|--|
| Total | | |
|--------------|--|--|

Risk of Injury

"As a participant in the program, or as a parent or legal guardian of a participant under 18 years of age, I recognize and acknowledge that there are certain risks of physical injury, and I agree to assume the full risk of injuries, including death, damages, or loss which I may sustain as a result of participating in any and all activities associated with this program."

Waiver if Injury Claims

"I agree to waive and relinquish any and all claims I may have arising out of, connected with, or in any way associated with the activities of the program."

Release from Liability

"I do hereby fully release and discharge Dance & Music Academy and Dance Academy, Inc. and its officers, agents, and employees from any and all claims from injuries, including death, damage or loss which I or my minor child/ward may have or which may occur on account of participation in the program."

Indemnity and Defense

"I further agree to indemnify, hold harmless and defend Dance & Music Academy and Dance Academy, Inc. and its officers, agents, and employees from any and all claims from injuries, including death, damages and losses sustained by me or my minor child/ward and arising out of, connected with, or in any way associated with the activities of the program."

Make Up Lessons

Missed dance classes may be made up in any other dance class of an appropriate level during the same session in which the missed class occurred. Missed music lessons may be made up during the same session in which the missed lesson occurred; a maximum of 2 make up music lessons per session are allowed.

In the event of any emergency, I authorize Dance & Music Academy to secure from any licensed hospital, physician, and/or medical personnel any treatment deemed reasonable and necessary for my minor child's immediate care and agree that I will be responsible for payment of any and all medical services rendered.

I have read and fully understand and agree to the above Participant Liability Waiver and Hold Harmless Agreement. I also understand that tuition is non-refundable and non-transferable, and missed classes/lessons may not be carried over to future sessions.

ACKNOWLEDGED AND AGREED TO (date) _____, 20____

Authorized Signature

 Participant/Parent/Legal Guardian