

# Advanced Division

## Performance Company Options

### Performance Company Options for Advanced Dancers

The dancers in this division will be members of the Encore Company, with optional specialty company tracks to choose from. All Encore members will take 3 hours of weekly required technique classes that will be based on an individual's company track selection/s.

The **Encore Company** introduces pre-professional dancers to the expectations of a professional dance career. Encore dancers will have the opportunity to work with guest choreographers and perform alongside a local professional dance company as part of their end-of-year showcase. These dancers will perform 3-4 dances in the season, both short and full length pieces.

The **Chicago Repertory Ballet (CRB) Youth Ensemble** is a pre-professional company under the CRB umbrella that is housed at DMA. It prepares aspiring ballet dancers for the rigorous work required in a ballet-centric program. Dancers will train directly with CRB's Artistic Director Wade Schaaf. Required classes are ballet and pre pointe/pointe once a week, CRB Youth Ensemble ballet class, and CRB company rehearsal. The CRB Youth Ensemble will perform 7-10 times throughout the season.

The **Infinity Collective (IC) Youth Ensemble** is a pre-professional company under the umbrella of the professional IC Commercial Company. Dancers will train directly with IC's Artistic Director Irfan Qurashi. Students will train in jazz, hip-hop, and other related styles to prepare them for performances in concerts, live shows, industrials, and commercials. Required classes: hip-hop, jazz fusion, and the IC Youth Ensemble company rehearsal. The IC Youth Ensemble will perform 7-10 times throughout the season.

The **Trifecta Intern Program** dancers will serve as youth ambassadors for the Trifecta Dance Collective (TDC), under the direction of Krissie Odegard Geye, Carrie Patterson, and Joanna Paul. Dancers will train directly with TDC's directors. Required classes are ballet, modern/contemporary, and the TDC Intern company rehearsal. The Interns will perform 7-10 times throughout the season. Required classes: ballet with pre-pointe/pointe, jazz or modern/contemporary.

The **TapMotif** dancers will train with Emma Reeves at an accelerated pace and learn about the unique demands of professional tap dancers such as possessing deeper music theory understanding and rhythmic improvisation skills. Required classes are weekly tap class and Encore Company.

### Encore Company Package-\$310/month

Company package includes 3 hours of required class, company rehearsal time, 2 master classes, and company headshots.

### Encore/Trifecta Intern Package -\$350/month

Company package includes the Encore package (listed above) plus Trifecta Intern rehearsal time.

### Encore/Chicago Repertory Ballet (CRB) Youth Ensemble Package-\$385/month

Company package includes the Encore package (listed above) plus the CRB Youth Ensemble company ballet class and rehearsal time.

### Encore/Infinity Collective (IC) Youth Ensemble Package-\$350/month

Company package includes the Encore package (listed above) plus the IC Youth Ensemble company class and rehearsal time.

### Encore/Trifecta Intern/Chicago Repertory Ballet (CRB) Youth Ensemble Package-\$415/month

Company package includes the Encore package (listed above) plus the Trifecta Intern and CRB Youth Ensemble company ballet class and rehearsal time.

### Encore/TapMotif Package- \$345/month

Company package includes the Encore package (listed above) plus TapMotif rehearsal time.

Customized package combinations available by request.

