

Advanced Division

Performance Company Options

Performance Company Options for Advanced Dancers

The dancers in this division will be members of the Encore Company, with optional specialty company tracks to choose from. Each specialty company offers pre-professional opportunities in the Chicago dance scene.

The **Encore program** introduces pre-professional dancers to the expectations of a professional dance career. Encore dancers will have the opportunity to work in full length works as a large ensemble. They will have the opportunity to work with a guest choreographer and perform two full length works as part of their end-of-year showcase. These dancers will perform 3-4 dances in the season, both short and full length pieces.

The **Chicago Repertory Ballet (CRB) Youth Ensemble** is a pre-professional company under the CRB umbrella and housed at DMA. It strives to prepare aspiring ballet dancers for the rigorous work required in a ballet-centric program. Dancers will train directly with CRB's Artistic Director Wade Schaaf. Required classes are ballet and pre pointe/pointe once a week, CRB Youth Ensemble ballet class, and CRB company rehearsal. The CRB Youth Ensemble will perform 7-10 times throughout the season.

The **Infinity Collective (IC) Youth Ensemble** is a pre-professional company under the umbrella of the professional IC Commercial Company. Dancers will train directly with IC's Artistic Director Irfan Qurashi. Students will train in jazz, hip hop, and other related styles to prepare them for performances in concerts, live shows, industrials, and commercials.

Required classes: hip hop, jazz fusion, and the IC Youth Ensemble company rehearsal. The IC Youth Ensemble will perform 7-10 times throughout the season.

The **Trifecta Intern Program** dancers will serve as youth ambassadors for the Trifecta Dance Collective (TDC), under the direction of Krissie Odegard Geye, Carrie Patterson, and Joanna Paul. Dancers will train directly with TDC's directors. Required classes are ballet, modern/contemporary, and the TDC Intern company rehearsal. The Interns will perform 7-10 times throughout the season.

Required classes: ballet with pre-pointe/pointe, jazz or modern/contemporary.

The **TapMotif Ensemble** will serve as youth ambassadors for CTT, under the direction of Mark Yonally. CTT Youth Ensemble dancers will train with Emma Reeves. Required classes are Encore Company and tap.

Encore Company Package-\$150/month

Company package includes 3 hours of required class and company rehearsal, 2 master classes, and company headshots. *This company only meets September, October, March, April, and May. They DO NOT meet in November, December, January, and February.

Encore/Trifecta Intern Package -\$350/month

Company package includes the Encore package (listed above) plus Trifecta Intern rehearsal block.

Encore/Chicago Repertory Ballet (CRB) Youth Ensemble Package-\$375/month

Company package includes the Encore package (listed above) plus the CRB Youth Ensemble company ballet class and rehearsal block.

Encore/Infinity Collective (IC) Youth Ensemble Package-\$350/month

Company package includes the Encore package (listed above) plus the IC Youth Ensemble company class and rehearsal block.

Encore/Trifecta Intern/Chicago Repertory Ballet (CRB) Youth Ensemble Package-\$390/month

Company package includes the Encore package (listed above) plus the Trifecta Intern and CRB Youth Ensemble company ballet class and rehearsal block.

Encore/TapMotif Ensemble Package- \$200/month

Company package includes the Encore package plus the CTT Youth Ensemble rehearsal block.

